

DOBRO MORE

Tekst: BOŠKO OBRADOVIĆ

Muzika: NELLO MILOTTI

The musical score is written on a single staff in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The melody features several triplet markings (indicated by a '3' over a group of notes). Chord symbols are placed above the staff at various points: Fm, Db, Bbm6, C7, Fm, Bm7, Es7, E9, As, Bbm, C7, Fm, Fm, Bm, Es9, C7, Fm. The lyrics are written below the staff, aligned with the notes. The score includes a repeat sign with first and second endings. The lyrics are in Croatian, describing a sailor's life and a night on the sea.

Još — jedna noć — nasred
mo-ra, — još — jedna noć — usred bu-re, —
a — dale- ko od lu-ke, — od — toplih zi- do-va
ku-ća. — Na-puštam, e-to, stari
brod, naj-bo-lji drug je bi-o on,
a lu-ta-li smo dugo mi i cijeli svijet je znao
nas. Mornarev život je kô san,

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48 HRVATSKE — Zagreb — Dozvolom izdavača

Bm Eb⁹

jer uvijek dođe o-naj dan kad moraš osta-vi-ti

C⁷ Fm

brod i pjenom okru-njeni val.

Db Bm⁶ Eb⁷

Mo-re, do-bro more, _____ ti si mla-dost

Ab Cm Bm A⁺5 Db

mo-ja, _____ te-be ni- kad ne-ću _____

G⁷ C⁷ Fm Db

o- sta- vi- ti ja. _____ Još _____ jedna noć _____ nasred

Bbm⁶ C⁷ Fm Bbm⁷

mo- ra, _____ još _____ jedna noć _____ usred bu-re, _____

Eb⁷ Eb⁹ Ab Bbm

a _____ da-le- ko od lu-ke, _____ od _____ toplih zi- dova

C⁷ Dal. al poi CODA Bm⁶ Eb⁷ Ab Db Ab

ku-ća. _____ o- sta- vi- ti ja. _____