

KARTULINA Z KRALJEVICE

Tekst: LJUBO PAVESIC

Muzika: NELLO MILOTTI

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is written on a single staff. The second staff continues the melody and includes the lyrics: » Hi- ta- la je Ma- re pešća- ci va mo- re, hi-ta- la je Ma- re pešća- ci va mo- re.«. The third staff continues the melody and includes the lyrics: Pišem ti, di- voj- ko, o- vu karto- li- nu. The fourth staff continues the melody and includes the lyrics: z jedne vele gro- te o- to- či- ća Mar- ka. The fifth staff continues the melody and includes the lyrics: i o- vo- ga le- ta barka mi j' pa- le- ta, a moji pi- ne- li kod ve- sla de- be- li. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols (C, F, C7, Dm, Gm) are placed above the staff lines. The lyrics are written below the staff lines.

C

F C7 F

» Hi- ta- la je Ma- re pešća- ci va mo- re, hi-ta- la je Ma- re pešća- ci va mo- re.«

C7 F

Dm C F

Pišem ti, di- voj- ko, o- vu karto- li- nu

F Gm C7

z jedne vele gro- te o- to- či- ća Mar- ka

F

i o- vo- ga le- ta barka mi j' pa- le- ta, a moji pi- ne- li kod ve- sla de- be- li.

Copyright by ZABAVNE MELODIJE DHS and JEM JUGOTON — Zagreb

F Dm C7 F

O- či išću bo- ju, osta- re-ku građu, _____

F Gm C7

si-vu od te- pli- ne i morske praši- ne. _____

F D7

Po Kvarneru gale- bi s kripin zaple- he- ću, to ti kartu-

Gm Gm7 C7

li- na: poza- bit je ne- ću, _____

F Dm C7 F C7 F

a kad za- šku- ri lan- ter- na se

C7

zbu- di je- dan trak od svi- tla,

C7 F Dm C7

je- dan trak za lju- di na kle- sa-neh

F C7 F Bb Gm7 C7

pra- geh sta- re kra- lje- vi- ce

čut je ka-nat li-pi z ne-ke u-va-
 li-ce ka-nat ro-da ku-mi sva-će
 se do zo-re, se za mo-re; ka-nat
 ro-da ku-mi sva-će-se do zo-re,
 se za mo-re. Hi-ta-la je Ma-
 re pešča-ci va mo-re, hi-ta-la, hi-ta-la drago-
 ga do-zi-va-la. la, hi-ta-la,
 drago-ga do-zi-va-la.