

PULA VAS ČEKA

Tekst: BOŠKO OBRADOVIĆ

Muzika: NELLO MILOTTI

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of eight staves of music. The first four staves are instrumental, featuring various chords and melodic phrases. The fifth staff begins the vocal entry with the lyrics 'tra-ži-te naj-ljep-ši grad toplim suncem da'. The sixth staff continues the vocal line with 'o-basjam sav po-red mo-ra što če-ka na'. The seventh staff concludes the vocal phrase with 'vas on-da do-di-te u Pu-lu grad'. The score includes dynamic markings such as *B mol*, *g mol*, *f mol*, *c7*, and *Des*, as well as articulation like slurs and ties. The lyrics are written in a stylized, lowercase font with hyphens indicating syllable placement.

B mol *g mol*

c7 *f mol* *B mol*

f mol *c7*

f mol

A- ko

b mol

tra-ži-te naj-ljep-ši grad toplim suncem da

f mol *Des* *b mol*

o-basjam sav po-red mo-ra što če-ka na

c7 *f mol*

vas on-da do-di-te u Pu-lu grad

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Dozvolom izdavača

— drev-ne zi-di-ne A-re-ne na-še —

— zlat-na vra-ta i tvr-da-ve sta-re —

— vra-tit će vas u vje-ko-ve dav-ne —

— kad je ra-đen taj naj-ljep-ši grad. —

Svud na o-ko-lo mo-re — bla-gi

vje-tro-va lje-tu — lju-bav bo-ro-vom

a mol šu-mom še-ta sva-ki noć i dan. —

D⁷ g mol

Kad se Pu-li pri-kra-de noć — ti-ha

c⁷ F

svje-tla te-ra-sa — njež-no blješ-ti na

a mol c⁷ F

va-lu bar-ke sta-ro-ga ri-ba-ra —

b mol

— a u zo-ru se ču-je —

f mol

sta-ra is-tar-ska pjes-ma —

b mol

1. pjes-ma ko-ja sad ži-vi — uz Pu-lu

c⁷ 2. F c⁷ F

grad. Pu-lu grad. —